

MUDAM

The Contemporary Art Museum of Luxembourg

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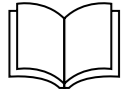
Eleanor Antin: A Retrospective

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Booklet in easy-to-read
language

About the exhibition



This text is written in Easy Language.

The exhibition is called:

'Eleanor Antin: A Retrospective.'

The artist of the exhibition is Eleanor Antin.

Eleanor Antin was born in New York in 1935.



What is a retrospective?

A retrospective shows many art-works by one artist.

Eleanor Antin has been making art for a long time.

The pictures are from different years.

You can see how the art-works change in time.

You can get more information:



Telephone: 45 37 85 531



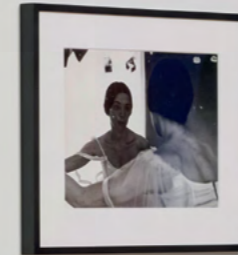
Email: visites@mudam.com

You can also book a guided tour.

Guided tour means:

Someone goes with you through the museum.

Someone gives you explanations.



The exhibition is on the ground floor and floor -1.

You can view the exhibition until
Sunday, 8 February 2026.



The artist

Every room shows different art-works by Eleanor.

Eleanor takes photos and makes films.

Eleanor thinks:

- Everyone is different.
- People change in their life.

Eleanor asks: Who are we?

What will you see?

Every room is like a chapter in a book.

Every room tells different stories.



This is the first room when you enter the museum.
The roof is made of glass.

Room 1 – Grand Hall: Road Movie

This room is called: Road Movie

A 'road movie' is a film about a trip.

People experience an adventure.
They learn a lot and meet new people.

There are lots of boots on the floor.
No one is wearing the boots!



This is an art-work.

It tells a story about an adventure.
You can see photos of an adventure.

The boots were in many places.

For example:

- In a church.
- In a supermarket.
- On the beach.

You are **not** allowed to touch the boots.



Here are the photos of Eleanor's diet.

Room 2 – Foyer: Classification

For the next room go down the stairs.



This room is called: Classification

What is classification?

You sort things.

You put them into groups.

Because they are similar.

For example:

You can classify animals.

- Cats are in one group.
- Dogs are in another group.

There are photos hanging on the wall.

Eleanor took a photo of her body every day.

She was on a diet.

A diet means: She controls what she eats.

She wants to show how her body changed.

Eleanor asks: What does it mean to be a woman?

Eleanor is a **feminist**.

Feminism means:

Women should have the same rights as men.

In the past, women **could not** make important decisions.

For example:

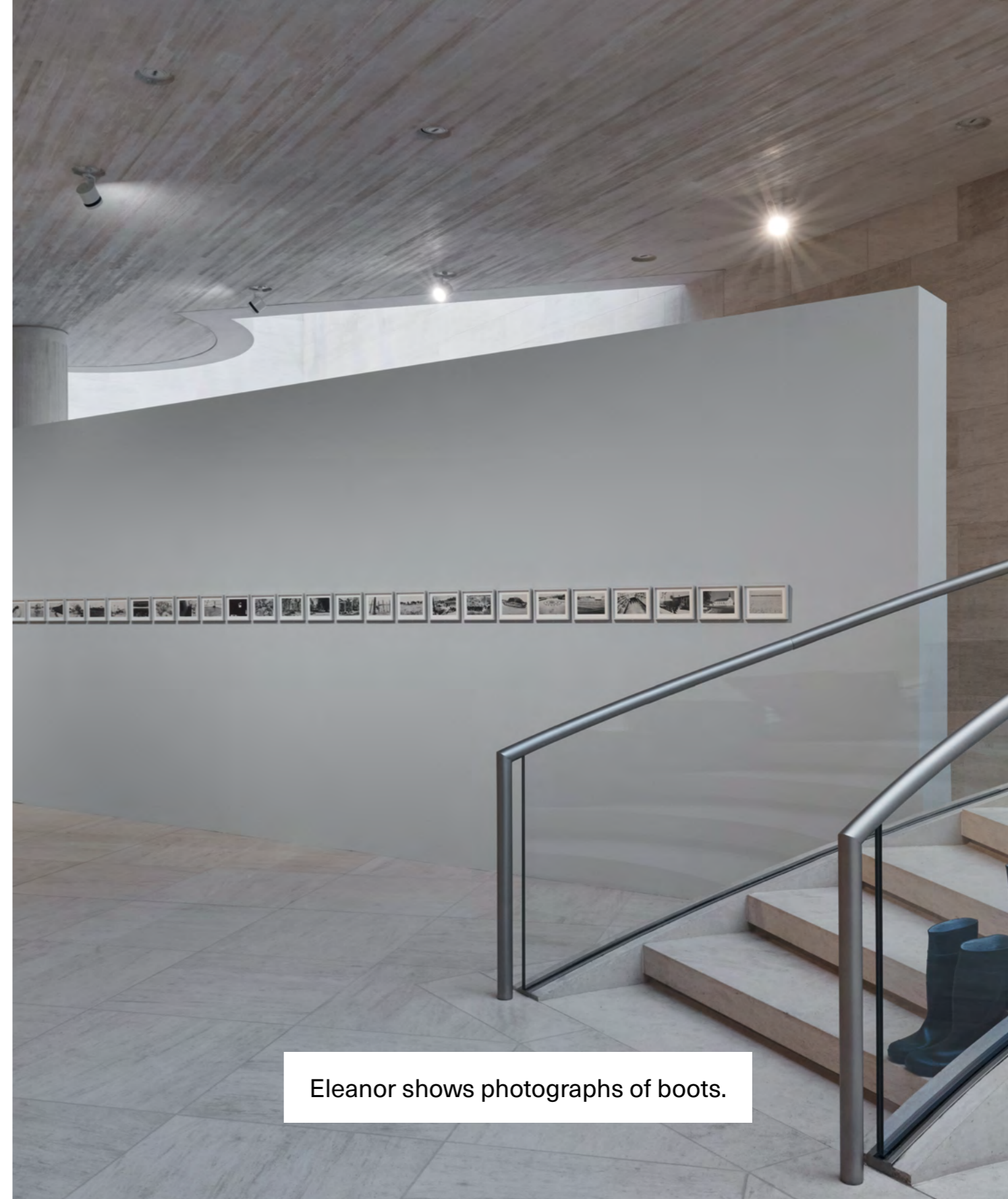
- Women were **not** allowed to have a bank account.
- They could **not** buy a house.

That was **forbidden**.

Today, women **can** do these things.

But not everywhere in the world.

Eleanor makes art about her life as a woman.
She shows that women are strong.




Eleanor shows photographs of boots.



Photos of Eleanor as a ballerina.

Room 3: Pose

For the next room go to the right. 

This room is called: Pose

What is a pose?

Pose means that you **don't** move your body.

For example: For a photo.

The room looks like an old theatre.
You can look inside!

This is a film about a ballerina.



A ballerina dances ballet.
Eleanor wanted to be a ballerina.
But this was **not** possible.

Eleanor **wants to feel** like a ballerina.
She dresses as a ballerina.

Salle 4: Melodrama

On floor -1, go into the room on the left.



This room is called: Melodrama

A 'melodrama' is a story with big emotions.

What can you see?

You see photos and videos.

They look like a theatre.

They tell a story from the past.

It is **not** a real story.

For example:

- A war a long time ago
- A nurse helping a person

Eleanor tells her stories with: Costumes, Puppets and Theatre.

She wants us to think about: Life, Fear and Love.



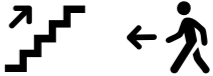
Here you can watch videos of stories from the past.



A memory from Eleanor's friend.

Room 5: Admiration

For the next room go up the stairs.
Go to the room on the left.



This room is called: Admiration

This room tells stories about people that Eleanor respects.
Many women are important to the art-world.

In the past, many people **did not** know this.
Eleanor thinks about these women.

What can you see?
For example: A bicycle, a door, a table and chairs.

Each item tells a story about a woman.
The women are friends from Eleanor.

You **can not** see the women.
But you think about them.

Room 6: Power

For the last room go into the room on the right.



This room is called: Power

You see art-works:

- About a king
- From the past

What can you see?

You see a film.

Eleanor has a false beard.

She dresses up like a man.

The man is a king.

A king has power and makes important decisions.

Eleanor Antin asks:

- Who has the power?
- Why do people have power?



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Small white label on the wall, likely containing information about the artwork or the artist.