

M M I D A M M

Musée d'Art Moderne Grand-Duc Jean

EN



Lubaina Himid and Magda Stawarska Nets for Night and Day

Booklet in easy-to-read language

mudam.com

M M I D A M M

About the exhibition



This booklet is written in easy language.

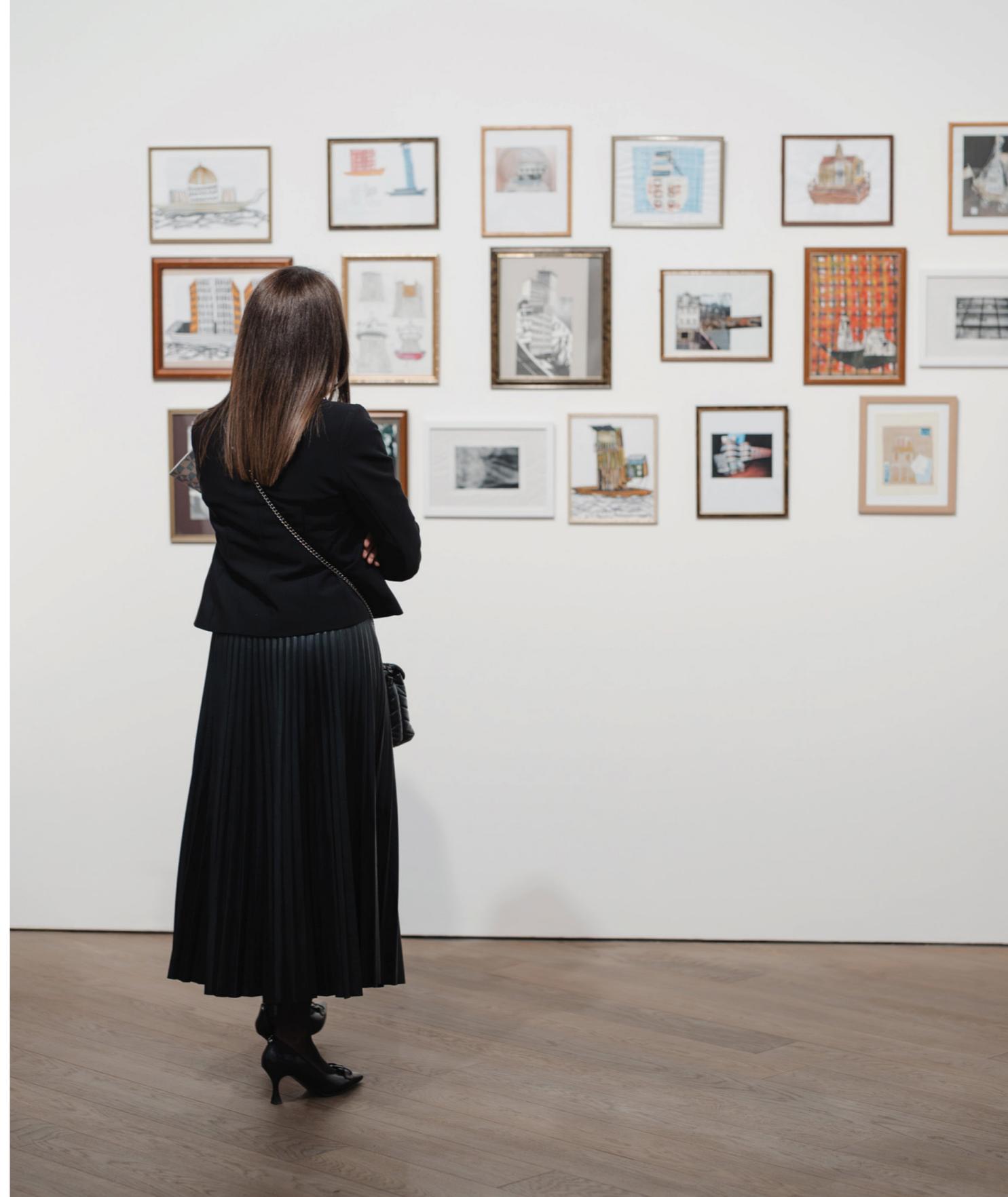
The exhibition is called:
'Nets for Night and Day'.

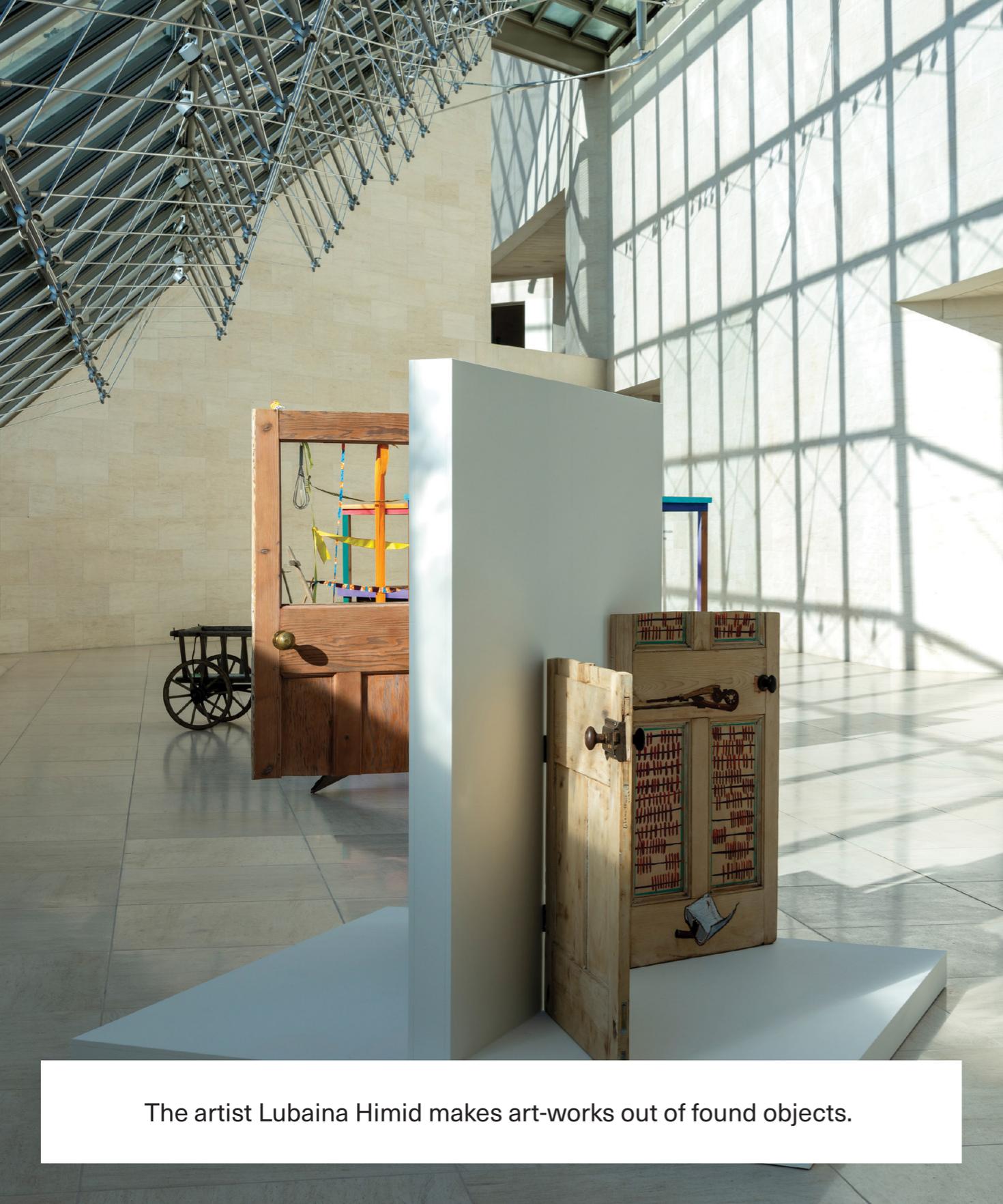
The exhibition is on level 0.
You can see the exhibition until the 24th of August 2025.

You can get more information:

- 📞 by telephone: 45 37 85 531
 - ✉️ by email: visites@mudam.com
- You can also book a guided tour.

The exhibition is in 3 different rooms.
Let's explore them together.





The artist Lubaina Himid makes art-works out of found objects.

Lubaina and Magda

2 artists are exhibiting together for the first time:
Lubaina Himid and Magda Stawarska.

Lubaina Himid was born in Zanzibar.
That is a country in East Africa.

She creates art about travelling.
She makes art about the search for home.

Home means:

A place where you feel comfortable and want to live.

She uses everyday objects.
For example doors and boats.
She paints on these objects.
These everyday objects become colorful artworks.
The artworks tell stories.

Magda Stawarska expresses art in different ways:

She is a good listener.
She observes what is around her.
She records sounds.
She makes art with the sounds.
She also prints big images.



An artwork called Zanzibar

In the West-Gallery, there are 9 large paintings. Each painting is made of 2 parts.

They tell stories about different journeys. The travels began in 1954 – the year Lubaina was born.

The gallery is filled with various sounds:

- The sound of rain,
- Music from different parts of the world,
- An old English radio broadcast,
- A voice telling stories from Zanzibar.

These artworks make you feel something:

You feel like you are far from home. Lubaina was born in Zanzibar.

She had to leave Zanzibar when she was very young. Her paintings show that you can think a lot of a place. Even when you **cannot** return.

The artist Magda Stawarska makes artworks with sounds.

A story about boats

The walls are covered with paper sheets.
The paper sheets are big and blue.

Magda printed patterns on the paper sheets.
Paintings by **Lubaina** are placed on these sheets.

In the room, there are oars from boats.
Lubaina painted on the oars.

You can see drawings on the walls.
You can also see drawings and signs with boats painted on them.
The signs were shown in the streets of Sharjah.
Sharjah is in the United Arab Emirates.

The boats in the artworks mean different things.
Sometimes they show hope or a new beginning.
But they can also make us think of difficult journeys.

The blue paper on the walls looks like waves.
They show how people travel across seas.
Sometimes they travel over borders to find a new home.



The 'Jardin des sculptures' room: movement and music

This last room shows videos and carts.
The carts symbolize the transportation of people's things.

Lubaina has painted musical instruments on the carts.
We see a horn and a drum.
A horn is similar to a trumpet.

Lubaina also painted other things.
For example: A wrench or a radio.

4 wooden doors hang in the air.
The doors show daily life.

You can see videos that Magda filmed.
She travels through many countries.

There is movement in this room.
It is about belonging to a community.
The instruments remind us what music is capable of.
Music can connect us to our culture.
Even when we are far away from home.

The videos show that people still move between places.





Lubaina painted art-works on wood-oars.

Themes of the exhibition

This exhibition helps us to think about important questions:

- What do we take with us when we move to a new place?
- How do we remember the places we have left behind?
- What does it feel like to create a new home in a different country?

The artists want visitors to move freely.
Everyone can explore the artworks.
You can take your time.

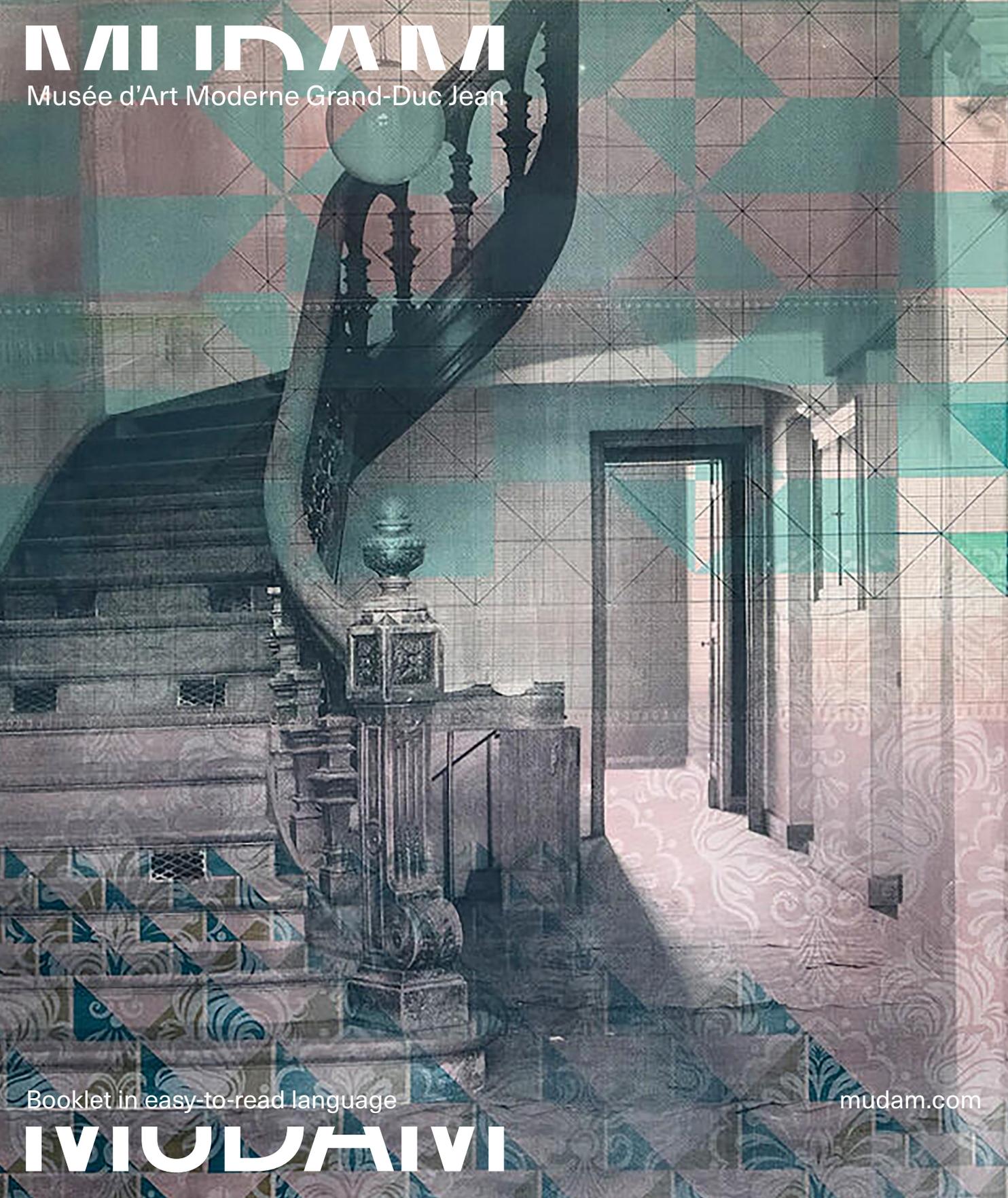
You can sit down if you want to.
Everyone will see and feel something different.
That is what the artists want.

Lubaina and Magda want to show us,
how people take their things and memories with them.

This helps us understand what it means to leave a place.
It also shows us what it feels like to find a new home.

MUDAM

Musée d'Art Moderne Grand-Duc Jean



Booklet in easy-to-read language

mudam.com

MUDAM