

presse@mudam.lu www.mudam.lu Tel + 352 45 37 85 1 Fax + 352 45 37 85 400 3, Park Dräi Eechelen L-1499 Luxembourg Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean

PRESS KIT

ART & ME. COLLECTION MUDAM 08/11/2014 - 15/02/2015



Presse release



Exhibition from November 8, 2014 to February 15, 2015 Press visit Friday November 7, 2014

Artists Stefano Bianchi, Jean-Marie Biwer, Miguel Branco, Tony Cragg, Jose Dávila, Jürgen Drescher, Jochen Gerner, Marco Godinho, Liquid Penguin Ensemble, Jean-Christophe Massinon, Mathieu Mercier, Roman Ondák, Martin Parr, Frédéric Prat, Tobias Putrih, Thomas Ruff, Joe Scanlan, Cindy Sherman, Wolfgang Tillmans, Su-Mei Tse

Curators Cindy Einsweiler, Nadine Erpelding, Stina Fisch, Danielle Stammet, Valérie Tholl

As part of its efforts to promote a wide variety of ways of looking at contemporary art, Mudam constantly presents works from its collection related to different themes or novel concepts. Now, one gallery of the museum is being devoted to an exhibition created by the "Service des publics" (Mudam Publics), whose point of departure is the visitor - young and old - and his/her relationship with art.

Art? Me? These are two concepts rather difficult to seize. If we can't define neither one nor the other, then maybe the answer lies in the "&". What is our connection to art? Why do we take the time for contemplation? Does an answer to the question of why we look at art, give us clues about the stakes of contemporary art or even about ourselves?

A fire, seats, bookcases, wallpaper, a photograph of mother, a painting that doesn't fit above the couch..., in a scenography reminiscent of a home rather than a gallery, visitors will find the artworks melting in with the interior.

Conceived as a playful tour through a selection of works from the collection, this exhibition will put the focus on the viewers and their role in the museum, while at the same time trying to challenge some of the clichés about contemporary art and those who look at it.

The exhibition invites visitors to make themselves at home and spend some time to browse through books, try to find answers or leave their thoughts and questions on the bookmarks. Or just simply to enjoy the artworks.

For the occasion, the Mudam Studio of Tobias Putrih appears again at full size to accommodate visitors and artworks for a programme featuring a wealth of encounters and activities.

Event in the framework of the exhibition

ART & YOU

13.11.2014, 03.12.2014, 08.01.2015, 04.02.2015, 6.30 pm - 8 pm Visitors have the floor! Conversation with the curators of the exhibition.

Regular guided tours Duration: 45 min.

FR: Fri, 4 pm & Sat, 4 pm LU: Mon, 4 pm & Sun, 4 pm GE: Mon, 4 pm & Sun, 3 pm EN: Wed, 5.45 pm & first Sunday of the month, 11 am

No booking required, free with entrance ticket, for individual visitors and small groups (max. 5 pers.).

Address and information

Mudam Luxembourg 3, Park Dräi Eechelen, L-1499 Luxembourg-Kirchberg t. +352 45 37 85 1, info@mudam.lu, www.mudam.lu



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Opening hours

Wednesday - Friday: 11 am - 8 pm Saturday - Monday: 11 am - 6 pm Public holidays: 11 am - 6 pm Closed on Tuesday and on 25.12.2014

Entrance fee

Adults	5€/7€'
Under 26 years old, groups	3€/5€
Mudami card (valid 1 year for 2 persons)	50 €
Under 21 years old	free
Students under 26 years old	free
Wednesday, 6 pm - 8 pm	free
(*starting January 2015)	

Images

Available on request

Press contact

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MUDAM THANKS

Mudam thanks all the donors and the sponsors, and particularly



as well as

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Mudam is financed by the Ministry of Culture.



LE GOUVERNEMENT DU GRAND-DUCHÉ DE LUXEMBOURC Ministère de la Culture

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Works presented in the exhibition

Roman Ondák

Dubbing, 2001 Series of 30 drawings Collection Mudam Luxembourg Donation 2007 – KBL European Private Bankers

Tobias Putrih

Mudam's Studio Design, 2006 Modular furniture, plywood Variable dimensions Commission and Collection Mudam Luxembourg Produced with the support of Administration des Bâtiments Publics

Tony Cragg

Foraminifera Garden Tools, 1999 Garden tool set (dibble and fork), plastic and metal 46 x 6 x 16,5 cm and 47,5 x 17,5 x 14,5 cm Collection Mudam Luxembourg Donation 2004 - The artist

Jochen Gerner

Home (ensemble n°6 / Dressing), 2008 Series of 28 drawings Acrylic on paper 21,6 x 18,7 cm each drawing 100,1 x 143,6 x 4 cm Production and Collection Mudam Luxembourg - Acquisition 2008

Frédéric Prat

Bleu, 2007 Acrylic on canvas 220 x 200 cm Collection Mudam Luxembourg - Acquisition 2007

Jürgen Drescher

Zu groß für über's Sofa, 1984 PVC floor covering on aluminium structure 161 x 450 x 18 cm Collection Mudam Luxembourg - Acquisition 2008

Mathieu Mercier

Drum & Bass "easy", 2007 Blue bucket, yellow float, red box, cograil, set square and black shelfs 99,5 x 107,6 x 31,7 cm Collection Mudam Luxembourg - Acquisition 2008

Jose Dávila Buildings you have to see before you die, 2008 Series of 51 laser-cut coulour prints 27 x 34 cm each Collection Mudam Luxembourg - Acquisition 2010

Su-Mei Tse

[E:r] conditionné, 2003 Neon 23 x 100 x 16 cm Collection Mudam Luxembourg Donation 2004 - The artist

Miguel Branco

Untitled (Puff), 2007 Fimo, wood, wire 8 x 5 x 6 cm Collection Mudam Luxembourg Donation 2008 - The artist Untitled (Owl), 2007 Fimo, wood, wire 23 x 9 x 5 cm Collection Mudam Luxembourg Donation 2008 - Les Amis des Musées d'Art et d'Histoire Luxembourg

Jean-Marie Biwer

Atelier, 2004 - 2005 Oil on canvas 180 x 200 cm

Jean-Marie Biwer

Atelier (Détails), 2004 - 2005 Series of 16 drawings 77 x 55 cm each Collection Mudam Luxembourg Donations 2005 - The artist

Stefano Bianchi

Stracci, 2005 Series of 5 coulour photographs 120 x 100 cm 110 x 110 cm Collection Mudam Luxembourg Donation 2006 – Ada and Simone Schmitt

Joe Scanlan

Starter Pot, 2003 Flower pot made of ashes, saliva and egg white 9 x ø 8,5 cm Collection Mudam Luxembourg Donation 2003 - Sylvie and Ariel-Roger Paris

Martin Parr

LUX, 2007 Coulour photographe 102 x 155 cm Collection Mudam Luxembourg - Acquisition 2007

Jean-Christophe Massinon

Feu, 2005 Polystyrene 200 x 200 x 60 cm Collection Mudam Luxembourg Donation 2006 - The artist

Cindy Sherman

Untitled # 120 (Pale Woman), 1983 Coulour photographe 87,6 x 55,2 cm Collection Mudam Luxembourg Apport FOCUNA

Thomas Ruff

Maison n° 10 I, 1989 Coulour photographe 175 x 211 cm Collection Mudam Luxembourg Apport FOCUNA

Wolfgang Tillmans

Mami, 1994 Ink jet print 300 x 200 cm Collection Mudam Luxembourg - Acquisition 2000

Marco Godinho

Remember (what is missing), 2014 Wallpaper, full colour digital printing Commission and production Mudam Luxembourg

Memory / Save, 2014 Bookmark Print on paper 21,5 x 5 cm Unlimited copies Commission and production Mudam Luxembourg

Liquid Penguin Ensemble

Wortschatz, 2014 Audio installation 7 archival folders, headphones, MP3-Players Commission and production Mudam Luxembourg Sound material collected during the project ...of Sounds, Words, Turtles & You, Mudam Summer Project, 31.07.2014 – 21.08.2014, Mudam Luxembourg



Jean-Marie Biwer Atelier, 2004-2005 Collection Mudam Luxembourg Acquisition 2005 © Photo: Rémi Villaggi





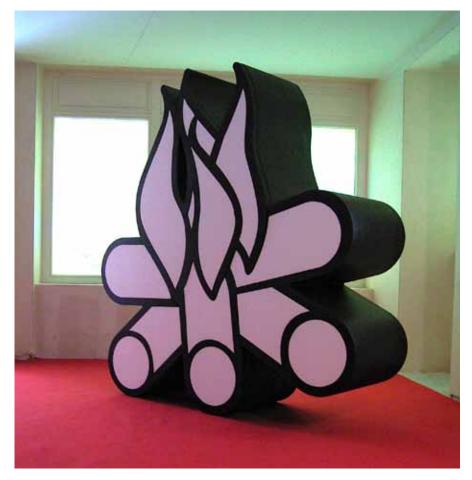
From left to right:

Mudam Luxembourg

Tobias Putrih Mudam's Studio Design, 2006 Commission and Collection Mudam Luxembourg Production 2006 with the support of: Administration des Bâtiments Publics © Photo: Rémi Villaggi

Mathieu Mercier Drum & Bass "easy", 2007 Collection Mudam Luxembourg - Acquisition 2008 © Photo: Andrés Lejona

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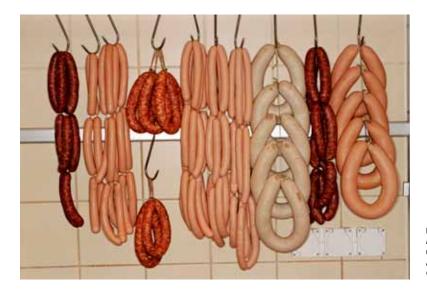
Jean-Christophe Massinon Feu, 2005 Collection Mudam Luxembourg Donation 2006 - The artist © Photo: Jean-Christophe Massinon



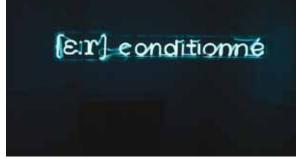


Jochen Gerner Home (ensemble n°6 / Dressing), 2008 Series of 28 drawings Production and Collection Mudam Luxembourg - Acquisition 2008 © Photo: Rémi Villaggi

Stefano Bianchi Stracci, 2005 Collection Mudam Luxembourg Donation 2006 - Ada and Simone Schmitt © Photo: Stefano Bianchi



Martin Parr LUX, 2006 Collection Mudam Luxembourg Acquisition 2007 © Photo: Martin Parr / Magnum Photos



Su-Mei Tse [ε : r] conditionné, 2003 Collection Mudam Luxembourg - Acquisition 2004 © Photo: Cameraphoto Arte, Venezia





Cindy Sherman Untitled # 120 (Pale Woman), 1983 Collection Mudam Luxembourg - Acquisition 1996 Apport FOCUNA © Photo: Christof Weber

Thomas Ruff Maison N°10 I, 1989 Collection Mudam Luxembourg © Photo: galerie Chantal Crousel