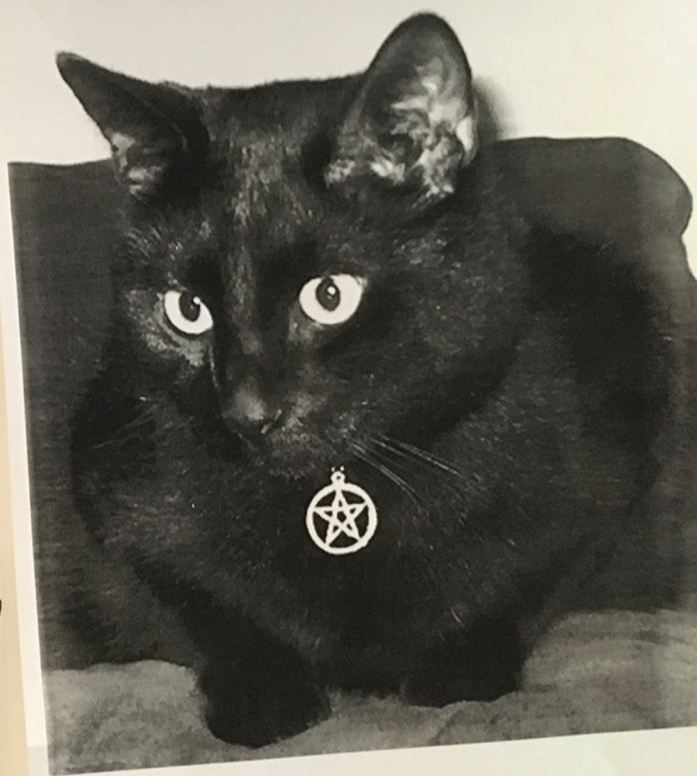


**P51GYKC**

**PY51 GKC**



presse@mudam.lu  
www.mudam.lu

Tel + 352 45 37 85 1  
Fax + 352 45 37 85 400

3, Park Dräi Eechelen  
L-1499 Luxembourg

**Mudam Luxembourg**  
Musée d'Art Moderne  
Grand-Duc Jean

# **MARTIN EDER . PSYCHIC**

**17.06.2017 – 03.09.2017**

**PRESS KIT**

## Press release

# MARTIN EDER . P5IGYKC

**Exhibition from June 17 to September 3, 2017**

**Curator** Anna Loporcaro

The scenarios that Martin Eder creates in his paintings, photographs, watercolours, sculptures and on film are set in a fantastic parallel world. The exhibition *Psychic* at Mudam Luxembourg centres on two new groups of works by the artist, who was born in Augsburg in 1968. While spatially separated from one another the paintings and the audiovisual installation are interconnected in a subversive manner by a common theme.

What connects these artistic worlds, despite the different media used, is the sense of limbo informing the movements of the mostly female protagonists in the paintings and the two main characters in the videos. As intimated by the title of the picture series *La Vida es Sueño* (Life Is a Dream), they are in a state between waking and sleeping, simultaneously in broad daylight and at dusk, between daydream and trance. Science fiction meets normality, fantastic worlds meet Berlin underground railway stations, romantic night skies meet distorted cosmic aesthetics. Under the mediaeval costumes and props with which Eder equips his figures, behind the gleaming swords and protective armour of the bellicose, strong women, are people with flaws and scars waging everyday wars, with themselves and with their surroundings. When Eder combines Christian iconography with symbols of esoteric pseudo-religion in his pictures and presents wilted flowers from the Asian supermarket as a still life, he is always testing and pushing back borders. The thin line between beauty and kitsch that he constantly and deliberately transgresses, the barriers of religiosity, esotericism and perception: What has really happened? Who defines what history is? What are we really aware of? What do we push down into our subconscious? Eder engages with these themes not just through painting, but also in his studies on threshold phenomena, hypnosis and spiritism, which he has carried out over many years.

At the Volksbühne theatre in Berlin in the spring of 2017, he, as a trained hypnotist, put on several spiritistic seances in which he elicited paranormal phenomena in choreographed experiments with the participants. Here, Eder gave precedence to a magical view over obscene facticity so as to call the habitual, learnt view of the world into question.

The video works being presented now for the first time at Mudam Luxembourg arose in the context of these spiritistic sessions. Two young women wander about through gloomy parks and deserted underground stations, simultaneously, yet always past one another, looking for something and apparently guided by a supernatural connection that causes them to meet up again and again. Without ever really finding each other, their short encounters are marked by a hypnotic rapport that, mystically, neither can elude. The videos adopt the same aesthetic as the painted pictures, rendering it in moving images. A second, paranormal world is created within urban normality. A world in which, for example, the serpent of the Garden of Eden, known in German as the *Schlange der Erkenntnis* (Serpent of Knowledge) appears in the picture of the same name and on the patterned seat in the Berlin underground. Eder pulls out all the stops of seduction in a literal sense in order to extract the uncanny from everyday life and to touch upon the unease that emanates from the all too familiar when the norm starts tipping even a little.





Martin Eder, *There Is a Crack in Everything*, 2016

Private collection

Photo: Uwe Walter, Berlin, Courtesy Galerie EIGEN + ART Leipzig/Berlin

© VG Bild-Kunst, Bonn 2017/Martin Eder





Martin Eder, *Sonne/Sol*, 2016

Private collection

Photo: Uwe Walter, Berlin, Courtesy Galerie EIGEN + ART Leipzig/Berlin  
© VG Bild-Kunst, Bonn 2017/Martin Eder



Martin Eder, *Universe/Universo*, 2016

Private collection

Photo: Uwe Walter, Berlin, Courtesy Galerie EIGEN + ART Leipzig/Berlin  
© VG Bild-Kunst, Bonn 2017/Martin Eder





Video still : **Martin Eder**, *Exorcism*, 2017  
Courtesy Galerie EIGEN + ART Leipzig/Berlin  
© VG Bild-Kunst, Bonn 2017/Martin Eder



Video still : **Martin Eder**, *Antiquity*, 2017  
Courtesy Galerie EIGEN + ART Leipzig/Berlin  
© VG Bild-Kunst, Bonn 2017/Martin Eder

## LIST OF THE EXHIBITED WORKS

### Martin Eder

*Abschied, Strahlen des Lichtes/Adiós a los rayos de luz*, 2016  
Oil on canvas  
100 x 150 cm  
Private collection

*Aether/Éter*, 2016  
Oil on canvas  
150 x 100 cm  
Private collection

*Der Wind vertreibt die Wolken/El viento disipa las nubes*, 2016  
Oil on canvas  
150 x 100 cm  
Private collection

*Erinnerung/La memoria*, 2016  
Oil on canvas  
75 x 50 cm  
Private collection

*Erkenntnis/El conocimiento*, 2016  
Oil on canvas  
75 x 50 cm  
Private collection

*Ich bin der diamantene Schein/Yo soy los destellos de diamante en la nieve*, 2016  
Oil on canvas  
50 x 35 cm  
Private collection

*Ich bin der sanfte Regen im Herbst/Yo soy la ligera lluvia de otoño*, 2016  
Oil on canvas  
50 x 35 cm  
Private collection

*Imagination/Imaginación*, 2016  
Oil on canvas  
75 x 50 cm  
Private collection

*Metaphysik/Metafísica*, 2016  
Oil on canvas  
100 x 150 cm  
Private collection

*Reflektion/Reflexión*, 2016  
Oil on canvas  
50 x 35 cm  
Private collection

*Sonne/Sol*, 2016  
Oil on canvas  
50 x 35 cm  
Private collection

*There Is a Crack in Everything*, 2016  
Oil on canvas  
150 x 100 cm  
Private collection

*Ceremony*, 2017  
Video, colour, sound  
5 min 4 sec  
Camera: Martin Eder / Adrien Lamande  
Actors: Lilith Stangenberg / Lilli Moors  
Music: Martin Eder

*Divine*, 2017  
Video, colour, sound  
5 min 25 sec  
Camera: Martin Eder / Adrien Lamande  
Actors: Lilith Stangenberg  
Music: Martin Eder

*Exorcism*, 2017  
Video, colour, sound  
4 min 20 sec  
Camera: Martin Eder / Adrien Lamande  
Actors: Lilith Stangenberg / Lilli Moors  
Music: Martin Eder

*Antiquity*, 2017  
Video, colour, sound  
5 min 5 sec  
Camera: Martin Eder / Adrien Lamande  
Actors: Lilith Stangenberg  
Music: Martin Eder

*False Monarchy of Demons*, 2017  
Video, colour, sound  
3 min 58  
Camera: Martin Eder / Adrien Lamande  
Actors: Lilith Stangenberg / Lilli Moors  
Music: Martin Eder

*Alchemyst*, 2017  
Video, colour, sound  
4 min 17 sec  
Camera: Martin Eder / Adrien Lamande  
Actors: Lilith Stangenberg / Lilli Moors  
Music: Martin Eder

*Resurrection*, 2017  
Video, colour, sound  
6 min 52 sec  
Camera: Martin Eder / Adrien Lamande  
Actors: Lilith Stangenberg / Lilli Moors  
Music: Martin Eder

*Bridge*, 2017  
Video, colour, sound  
3 min 56 sec  
Camera: Martin Eder / Adrien Lamande  
Actors: Lilith Stangenberg  
Music: Martin Eder

### Toutes les œuvres :

Courtesy Galerie EIGEN + ART Leipzig/Berlin

## EVENTS

### WITHIN THE FRAMEWORK OF THE EXHIBITION



© Photo: Christian Aschman

#### MARTIN EDER : LECTURE AND MUSICAL PERFORMANCE

On 05.07.2017, 10.30pm-00.30am, Henry J. and Erna D. Leir Pavillon

##### Spectral Illusions and the Fringes of Consciousness

Lecture by Martin Eder

##### Music for Rituals

Musical performance with Ruin feat. Lilli Lucifer

Booking until 03.07.2017: [rsvp@mudam.lu](mailto:rsvp@mudam.lu)

Limited seats available

Organised within the framework of Up To Eleven



© Photo: Mudam Luxembourg

#### REGULAR GUIDED TOURS

LU – Saturday, 11.00am

DE – Saturday and Sunday, 3.00pm

FR – Saturday and Sunday, 4.00pm

EN – Wednesday, 7.00pm and Sunday, 11.00am

Guided tours of the current exhibitions

For individual visitors and small groups (max. 5 people).

Duration: 45 min. Tours free of charge, except for the entrance fee

Information: [visites@mudam.lu](mailto:visites@mudam.lu); t. +352 45 37 85 531

No booking required

## PUBLICATION



© Photo: Mudam Luxembourg

#### MARTIN EDER . MUSIC FOR RITUALS

Vinyl published within the framework of the exhibition

*Martin Eder . Psychic* (17.06-03.09.2017) at Mudam.

Artwork and music: Martin Eder

Cello: Michael Rauter

Mudam editions, 2017

Edition of 500

Catalogue number: Mudam01

Price: 15€

Available at Mudam Boutique

# MARTIN EDER . P5IGYKC

Exhibition from June 17 to Septembre 3, 2017

Curator Anna Loporcaro

## PRACTICAL INFORMATION

### Address and information

Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean  
3, Park Dräi Eechelen, L-1499 Luxembourg-Kirchberg  
t. +352 45 37 85 1, info@mudam.lu, www.mudam.lu

### Opening hours

Thursday-Monday and public holidays	10am-6pm
Wednesday	10am-11pm (exhibition spaces: 10pm)
24.12 and 31.12	10am-3pm
Tuesday and 25.12	Closed

### Entrance fee

Adults	8€
Under 26 years old, groups	5€
Mudami card (valid 1 year for 2 persons)	50€
Under 21 years old	free
Students under 26 years old	free
Wednesday, 6-11pm	free

### By car

Kirchberg -> Avenue John F. Kennedy -> Philharmonie -> Tunnel -> Mudam  
GPS: X 49.62 - Y 6.14

### Images

Available on request

### Press contact

Julie Jephos, j.jephos@mudam.lu, t. +352 45 37 85 633

## MUDAM THANKS

All the donors and the sponsors, and particularly



Delfin



as well as

The Loo & Lou Foundation, Arendt & Medernach, CapitalatWork Foyer Group, PwC, UniCredit Luxembourg SA, Prefalux, Soludec SA, Kaspersky Lab, Dussmann Service Luxembourg, Indigo Park Services SA, EducDesign, Les Amis des Musées d'Art et d'Histoire

Mudam is financed by the Ministry of Culture.



LE GOUVERNEMENT  
DU GRAND-DUCHÉ DE LUXEMBOURG  
Ministère de la Culture