



DESIGN CITY

LUXEMBOURG
13:04 → 03:06
2012

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Press release

DESIGN CITY 2012

Exhibitions and events from April 13 to June 3rd, 2012

Curator Anna Loporcaro

Design City 2012 is presenting a series of events – including 6 exhibitions, a symposium and a designers' market, under the watchword "design". Cultural centres, merchants, a museum and a gallery are all participating. The project's ambition is to promote design in the various disciplines it touches, but above all to reveal the work of numerous designers to the broad public, novices and professionals alike.

The opening exhibition INDEX: Award, will remain on display in the public space for a month offering a view of the finalists' work. Three structures by architects Greg Lynn and Christian Ditlev Bruun will house 22 projects, open to free or guided visits.

Also in the public space, Chat Zone, initiated by designer Guido Wolff, will invite passers-by to consider communication among strangers by means of installations that provoke spontaneous contact, from 13 April to 3 June.

Emergenc(e)ly will take place at the CarréRotondes from 27 April to 3 June. This exhibition, which gives the floor to emerging designers, students from various European schools and established Luxembourgish designers, concerns urgent need, be it medical, social, ecological, etc. In all cases, it is the urgency to improve certain aspects of daily life or to take action on problems that can be addressed in the very heart of design.

The three remaining exhibitions are at Mudam. Transversal Design offers a reflection on design, thanks to the creations of fashion designer Maurizio Galante and trend forecaster Tal Lancman. Next Cabane highlights the nomadic and mobile quality of this famous pliable wooden structure, which has been modified by the designers. The sixth exhibition, The Riot Act will present several works, all different in form as well as function, issuing from the same object, a white cylinder. With the added elements and reinterpretation of each designer, the cylinder becomes a lamp, a vase, a coat rack... proving that design can transform a random object into something indispensable, or at least useful.

But the programme put together by Design City doesn't stop there! A symposium entitled Turn Me On – Design Hits on Luxembourg, led by designer Sophie Krier, who works in Rotterdam, will take place at Mudam on 27 April. Among other things, it will touch on questions of design's place in the context of a mainly industrial heritage, or its integration into the corporate world.

Finally, with the aim of showing that design is found everywhere, no matter the environment (functional objects, fashion, accessories, tools), Mudam is organising a Designers' Market on 19 and 20 May. This will also be a chance for the public to meet the designers and get hold of some original creations.

So many events, exhibitions and meetings that demonstrate the transversal nature of design in its presence in a multitude of areas and the inspiration it gives to a myriad of projects. This omnipresence is what makes design much more than a simple form of expression, much more than a creative process: it is an economic as well as educational or cultural vector.

Detailed programm at www.designcity.lu

ADDRESSES AND INFORMATION

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Design City - Luxembourg Design Biennale is organized by Mudam Luxembourg in collaboration with the City of Luxembourg and CarréRotondes.
With the support of: Design Luxembourg, Design Friends, Luxinnovation



MEDIA PARTNER D'sirs



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Musée d'Art Moderne
Grand-Duc Jean

EXHIBITIONS

DESIGN CITY 2012

INDEX: AWARD EXHIBITION

Exhibition in public space from April 13 to May 13, 2012

Curator Anna Loporcaro

Location Place d'Armes, Luxembourg - City

Created in Denmark and selected by an international jury, the INDEX: Awards is given to designers from around the world who, through their work, have contributed to improve the quality of life. Indeed it is this particular aspect which distinguishes INDEX: Award from other design awards. And this role has grown thanks to a precious network of committed people and thinkers active in the field of design that INDEX: has brought together via partner cities throughout the world.

5 categories including body, home, work, play and community allow 5 winners to each take away a prize of 100 000 €. The jury is composed of major figures from the world of design, including Mikal Hallstrup, co-founder of Designit, Nille Juul Sørensen, managing director of the Danish Design Centre, Hella Jongerius, managing director of Jongeris Lab, John Heskett, professor at the Hong Kong Polytechnic University and Paola Antonelli, curator of the design and architecture departments at MoMA in New York. They meet every two years in order to evaluate propositions by international designers. What influences the jury's decision is above all the faculty of the projects to improve everyday life, solve problems and find solutions. To decide between the candidates, 3 parameters are in play: form, impact and context.

The INDEX: Award Exhibition brings together the 60 projects by the competition finalists in structures conceived by two architects: the American Greg Lynn and the Dane Christian Ditlev Bruun. For Design City 2012, the City of Luxembourg is hosting 3 of these structures in public space. 22 projects will therefore be exhibited in the display cases of these impressive stands and will show a selection from the 5 categories already mentioned, including the *Hövding* project by designers Anna Haupt and Terese Alstin, winners of the "Play" category.

Also on display will be the "Body" section winners with the project *Imbrace Infant Warmer* by Linus Liang, Naganand Murty, Rahul Panicker and Jane Chen, and the "Home" section for which the Mexican designers imagined housing units by revamping the compositions of South American favelas.

Other established designers such as Yves Béhar are participating for the second time in the INDEX: Award, this time with the *Clever Little Bag* shoe packaging for Puma.

Rising figures in design such as the Formafantasma studio with Andrea Trimarchi and Simone Farresin propose celebrating the simplicity and sobriety of everyday life with the *Autarchy* project.

All these projects highlight the dynamism of the world of design and provide a glimpse of the transversality of the discipline.





Alejandro Aravena, Fernando García-Huidobro et Gonzalo Arteaga
ELEMENTAL Monterey, 2008
© Photo: Thomas Larsen



Yves Béhar, Josh Morenstein, Nick Cronan et Seth Murray
PUMA: Clever Little Bag, 2010
© Photo: Thomas Larsen



Anna Haupt et Terese Alstin
Hövding, 2010
© Photo: Thomas Larsen



Linus Liang, Naganand Murty, Rahul Panicker et Jane Chen
Embrace Infant Warmer, 2009
© Photo: Thomas Larsen

CHAT ZONE BY GUIDO WOLFF

3 communication zones in public space from April 13 to June 3, 2012

Curator Anna Loporcaro

Locations Rue Philippe II + Boulevard Royal + Place de Paris

Created by Guido Wolff, Chat Zone is an installation in public spaces, which by triggering reflective processes in passers-by, can provoke different reactions and generate communication. It demonstrates how design-relevant findings can be obtained through simple means and how easy it can be to take the initiative to start a discussion with a stranger. Guido Wolff has been carrying out research since 2009 into the issue of communication in public spaces and is looking in detail at the greater difficulties of a conversation starting up between people unknown to each other.



Chat Zone, Guido Wolff © image: Guido Wolff

EMERGENCE(Y)

Exhibition from April 27 to June 3rd, 2012

Curators Anna Loporcaro, Steph Meyers

Scenography Tom Lipscomb

Location CarréRotondes

In an era where more and more gadgets with the "design" label are circulating on the market, some designers have chosen to go against this current by offering objects incorporating genuine ecological, social and cultural responsibility. The designers have thus taken up the challenge of conceiving objects or services that contribute to improve daily life.

This exhibition, which connects beginning students and professional designers, takes shape in two parts. The first, Emergence, gives the floor to emerging students. Representing various European design schools and disciplines, these ponderers of future consumption have been invited to submit creations that stand out in their technical innovation or functionality. Utopia, innovation, new forms, necessity and poetry are the keywords uniting these varied works.

The second part of the exhibition, Emergency, unites established Luxembourgish designers around the notion of urgency, which can be understood in different ways. It could comprise the sensation or experience of speed, including the notion of physical intervention, but it is also the urgency to provide solutions, for example in medical logistics or transport, responding to overconsumption or lifestyle problems or improving social, human, or cultural exchanges.

Design schools participating in EMERGENCE

ECAL (Lausanne), ESAD (Reims), The Royal Danish Academy of Fine Arts-School of Architecture (Copenhagen), La Cambre (Bruxelles), Fachhochschule Trier (Fachbereich Gestaltung), Fachhochschule Aachen (Fachbereich Gestaltung), EESAB (Rennes)

Designers participating in EMERGENCY

Bunker Palace, Claudia Eustergerling Design, DesignAid (Philippe Schlessler & Jean-Paul Carvalho), Green Inc. (Claude Ballini, Serge Ecker, Eric Pigat, Phillipe Nathan), Anne-Marie Herckes & Laurent Daubach, Heart Hotel, Mathias Hoffman & Jeff Braun, Nathalie Kerschen & Benoît Lagacé, Sacha Lakic, Les M, Luxluxlux (Dunja Weber & Cécile Feilchenfeldt), Mik Muhlen, Pomfluo, David Richiuso, Dunja Weber



CARRÉ ROTONDES
ESPACE CULTUREL



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



DESIGN | LUXEMBOURG





Green Inc, UGM (*Urban greening machine*), 2012 © Image: Green Inc



Sacha Lakic, *Eclectic-Solar Shuttle*, 2006 © Photo: Stéphane Foulon



Mik Muhlen, *Wallaids*, 2012 © Image: omniscientbeing

DESIGNOMAT

Exhibition from April 27 to June 3rd, 2012

Curators Anna Loporcaro, Steph Meyers

Location CarréRotondes

The Designomat is a former cigarette vending machine which has been converted into an art dispenser, spewing out carefully crafted objects the size of a packet of fags. 10 designers of various backgrounds have each come up with their unique creation, and have themselves made 100 units to be stored in the machine and sold for 6 €.



© Photo : CarréRotondes

MAURIZIO GALANTE & TAL LANCMAN

TRANSVERSAL DESIGN . HAUTE COUTURE – DESIGN – ARCHITECTURE

Exhibition from February 11 to May 13, 2012

Curator Anna Loporcaro

Location Mudam Luxembourg

Maurizio Galante and Tal Lancman have been working together under the label INTERWARE since 2003. INTERWARE is a society for “transversal design”: a crossover of design, art, architecture and life that ignores common delimitations. “Is it possible to draw a connecting line between the standard and the popular, the duplicated and the unique? Can the elemental exist alongside the refined? The common alongside the rare?”, the two artists ask.

After studying architecture and fashion design at the start of the 1990s, Maurizio Galante began to establish himself in the field of haute couture. Tal Lancman is a trend forecaster and designer; he has been working since 1995 as creative director for View Textile, an important specialist magazine for trends in colours, textiles, fashion, furnishings and marketing. Between 2003 and 2009, the two worked for Mudam as Design & Food Curators in charge of the product lines on offer in the Mudam Boutique and Mudam Café. Mu, the mascot of the museum, is also their creation.

The exhibition Transversal Design brings together numerous projects carried out by INTERWARE in the past years. Poetic installations, such as the leaping *Tiger Cloud* (2009) made of 2,500 sheets of tulle, are accompanied by lamps and light objects, such as *Altaïca Tigris* (2010), a crystal chandelier in the shape of a tiger's skull. One could also mention *Danaë* (2008), which recalls the golden rain of Zeus, or *Corail or* (2010), which is inspired by marine life. Similarly playful and decorative motifs can be found in the series of pouffes and cushions *TATO TATTOO* (2008-). Other forms of seating, such as *Flirt* (2007) and *Blow Up* (2007), play with moods, colours and shapes, while the chair *Valentina C* (2006) combines glamour and fashion.

INTERWARE's works playfully experiment with materials, as can be seen in the “marble” chair *Louis XV goes to Sparta* (2011) or Maurizio Galante's haute couture creations, the model dresses such as *Galanterie Echelle 1/5* (2004) or his sculpture-like, elegant realisations. Their common works even include landscape design, like temporary or permanent garden projects, as their participation in the garden festival in Chaumont-sur-Loire (2003) and the design of a rose garden (2005) in Guyancourt near Paris.

The “transversality” of INTERWARE is evident in its creative approach to various aesthetic and functional problems: every object, be it furniture, clothing or interior decoration, is executed by the best craftspeople with the same mixture of artistic inspiration and technical perfection. Maurizio Galante and Tal Lancman constantly expand the limits of haute couture and design by unfolding their creative universe.

Maurizio Galante was born in 1963 in Latina, Italy. He lives and works in Paris. Tal Lancman was born in 1962 in Tel Aviv. He lives and works in Paris.



Views of the exhibition
Mudam Luxembourg 11/02/2012 - 13/05/2012
[Valentina C, 2006, Canapé Cactus, 2011, Luigi XV goes to Sparta, 2011]
© Photos: Aurélien Mole

FABRICA

NEXT CABANE

Exhibition from February 11 to June 10, 2012

THE RIOT ACT

Exhibition from March 9 to May 6, 2012

Location Mudam Luxembourg

Curator Anna Loporcaro

Next Cabane and *The Riot Act* are two projects carried out by Fabrica, a "creativity think tank", initiated by Benetton and located in Treviso, Italy, which invites young artists and designers from all over the world to develop innovative projects and to explore new directions in different disciplines – from design, music and film to photography, publishing and the Internet. In this "laboratory for applied creativity", housed in a 17th-century villa, renovated by the Japanese architect Tadao Ando, these young creators, accompanied by leading figures in art and communication, are encouraged to transgress boundaries of these disciplines by developing experimental projects, taking into account their economical, social and ecological dimensions. The aim of Fabrica is to open new perspectives on the world of tomorrow.

NEXT CABANE

The point of departure of *Next Cabane* is a simple, foldable hut-like structure made of wooden slats, from a flea market in the north of Scotland, which, it seems, was originally covered with a tarpaulin and used as a shelter for anglers. The designers at Fabrica have subjected this mobile room to different interpretations. The six projects shown at Mudam have used it as a temporary means of delimitation, as a symbolic protective space, as a place of work or play, or as an exhibition venue, respectively. As an enclosed space, it enables a more conscious perception of place and its characteristics; it is an experimental space in which design methods can be used to examine and interrogate materials, forms and structures.

Designers for *Next Cabane*: Philip Bone et Dean Brown, Catarina Carreiras, Valentina Carretta et Gustavo Millon, Marie Dessuant et Margaux Keller, Kirsty Minns, Amaury Poudray et Brian Wood, Giorgia Zanellato

THE RIOT ACT

The Riot Act, another project by Fabrica bears the name of the notorious British law of 1714 that banned the assembly of groups larger than 12 people. The 12 designers of this project were given the task of conceiving objects based on the set form of a ceramic cylinder, which, through modifications, processes or additions of the new elements, is transformed in form and function.

Designers for *The Riot Act*: Isabel Abreu, Sam Baron, Dean Brown, Elliott Burford, Catarina Carreiras, Valentina Carretta, Marta Celso, Myriam Maguire, Gustavo Millon, Jaeun Park





Philip Bone & Dean Brown, *The Mobile Museum*, 2011 © Photo: Andrés Lejona



Valentina Carretta & Gustavo Millon, *Weathering the Storm*, 2011 © Photo: Andrés Lejona



Giorgia Zanellato, *Next Cabane*, 2011 © Photo: Andrés Lejona



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Mudam Luxembourg
Musée d'Art Moderne
Grand-Duc Jean

EVENTS

DESIGN CITY 2012

TURN ME ON - DESIGN HITS ON LXBG

Symposium about Design Thinking in Business and Culture

April 27, 2012

What added value can design bring to Luxembourgish entrepreneurship, education and culture? How is design currently being perceived and applied across the country? What's going on in the contemporary, international design field and what can the Luxembourgish scene learn from these developments? Last but not least, how can Luxembourg foster and nurture a local design culture of international relevance?

The symposium addresses the above questions from different angles. The opening keynote will give a global view of the economical, environmental and political forces that drive the world today, and will discuss the shifting position of Luxembourg therein. Acclaimed designers working in the cultural field and the economic realm will present their diverging views and practices. In conclusion, the Luxembourgish iron and steel heritage issue will be discussed in relation to similar transitions from industrial to creative industries in France and Germany.

The afternoon program will centre on three parallel master classes led by international experts in collaboration with local creative minds, on the topics of networking, co-creation, design management and service design. The day will be punctuated by screenings of best practices showing the use of design in Luxembourgish enterprises. Miscellaneous interventions throughout the event will materialise the potential of design for the audience in a playful and experiential way.

English spoken

Date Friday, April 27, 2012, 9.00 am - 5.30 pm

Location Mudam Auditorium

Subscription fee 40 € for professionals, 15 € for students

Registration required at www.designcity.lu

Curator Sophie Krier

Moderator Tracy Metz

Speakers Charles Landry, Sebastian Bergne, Jurgen Bey, Anna Bernagozzi, Sophie Krier, Mustafa Tazeoglu, Hans Venhuizen

Contributors Octavie Modert, Lucienne Blessing, Robert Dennewald, Bob Kriepps, Enrico Lunghi

Experts Jean-Paul Carvalho, Gilles Gardula, Jan Glas, Mike Koedinger, Anne Lejeune, Maurice Léonard, Jackie Moulin, Stéphanie Rollin, Paul Schockmel, Frank Steffen, Silvano Vidale, Pat Zimmer

Side programme Benoît Martiny & Rico Querin, Julie Rothhahn

Animation Lycée Technique des Arts et Métiers

With the support of: Novotel Luxembourg Kirchberg





Top to bottom:
Jurgen Bey, Sebastian Bergne, Charles Landry © Photos: DR

DESIGNERS MARKET

May 19 and 20, 2012

Mudam opens its doors once again to the Designers Market, offering an unusual display and selling space to designers.

This annual event is an opportunity to bring together mainly Luxembourgish designers using different techniques and working in diverse disciplines (literature, illustrations, sequential art, fashion design, fabric design etc.). There are a multitude of revisited or totally new objects that reflect the effervescence of contemporary production. Often arising from a limited edition or one-off products, they bear witness to great creativity; an opportunity to encourage encounters between innovative designers and public.

This year the designers present creations that reflect their boundless imagination and talent. There's a wide range of choice for kids and adults: cuddly toys, wallets, clothes, accessories for men and women, bags, jewelry, shoes and decorations.

The scenography by deFact Studio and lesateliers.lu (Réseau Objectif Plein Emploi) will be realized thanks to recycling and restoration of old furniture (tables, sideboards, showcases).

Participants in Designers Market 3bornART, Anatoli, Atelier Saint Loup, Barbarisme, Bibiii, Biki-ni, Denicheuse.com, Adelaïde Dubucq, Editions Grains De Sel, Eriko Yamazaki, Gintare Parulyte, Justine Demas, Léon Rose Magma, Les Pingouins, Les Ronds'Chapo, Lollipop, Mangué Citron, Marie Pedersen, Michael Guérissé O'Leary, Papier Tigre, Paulyform, Pepillo, Pretty Forest, Steffy Fisch, Studio Delle Alpi, Tais Toi Jaloux, The Vintage Fable, Vanessa Aerts

Dates May 19 and 20, 2012, 11 am - 6 pm

Location Mudam Luxembourg, Grand Hall



Impressions of the 2011 edition of the Designers Market © Photos: Mudam Luxembourg

POSTCARDS FROM LUXEMBOURG A SOUND MAP OF THE CITY

Launching on May 19 and 20, 2012, at the Designers Market

For the production of this sound cartography, the students from section F of Lycée Classique de Diekirch, along with their teachers Christophe Nanquette and Claude Moyen collaborated with the musician Fabio Orsi. Mostly known for his experiments with field recordings in several European cities, he added his experience to this site-specific project which falls within the framework of Design City. For one week, they visited different districts of the City of Luxembourg to record the sounds, noises and general atmosphere of each place.

The CD is presented in a package designed by AlPart agency includes photos of the city in the form of postcards, 500 copies will be available for the public to discover during the Designers Market on 19 and 20 May at Mudam. The CD retraces the excursion and can be listened to as a suite of pieces of music which plunges you into the heart of these districts. You just need to close your eyes for the journey to begin.

Limited edition

Price 15 €

Available at Mudam Boutique and Capsule, Luxembourg City



Photograph taken during the workshop of the production of the Luxembourg City Sound map © Photo: Fabio Orsi

SUBJECTIVE MAP OF LUXEMBOURG CITY

Launching on May 19 and 20, 2012 at the Designers Market

Subjective geography project which is somewhere between an artistic and a geographical production. A subjective map reflects a group of people's vision of a territory. It is therefore not based on real data but on the subjective impressions of the inhabitants, including memories, beliefs, the history of places and assumptions.

During the Designers Market, Catherine Jourdan invites to the free workshop *Portrait géopoétique de la ville*, intended for children and adults and without registration, takes place in the museum's Grand Hall. The public is invited to create a very personal portrait of the city. The geographical and poetic map, can be taken home by the participants.

Subjective map of Luxembourg City

Map price 5 €

Available at Mudam Boutique

Portrait géopoétique de la ville

Workshop for everybody, no booking required

Dates May 19 and 20, 2012, 11 am - 6 pm

Location Mudam Luxembourg, Grand Hall



© Image: Catherine Jourdan, Pierre Cahurel and Sylvain Beucher

PEOPLE PLUS PAPER

Workshop on May 13, 2012 from 12 am to 5 pm

Dean Brown & NamyoungAn, designers from the Fabrica communication research centre, present a workshop for children and adults.

Using simple paper folding techniques participants are invited to build houses, cars, trees, shops and public spaces that collectively make up an imaginary town called “Paperville” in the Mudam foyer. Participants may take their creations home at the end of the day.

Workshop for everybody, no booking required

Duration Sessions of +/- 30 min

Location Mudam Luxembourg



© Photo : Dean Brown

URBANIZED

A DOCUMENTARY FILM BY GARY HUSTWIT

Screening on May 10, 2012 proposed by Design Friends

Urbanized is a feature-length documentary about the design of cities, which looks at the issues and strategies behind urban design and features some of the world's foremost architects, planners, policymakers, builders, and thinkers. Over half the world's population now lives in an urban area, and 75% will call a city home by 2050.

But while some cities are experiencing explosive growth, others are shrinking. The challenges of balancing housing, mobility, public space, civic engagement, economic development, and environmental policy are fast becoming universal concerns. Yet much of the dialogue on these issues is disconnected from the public domain.

In English

Date 10/05/2012, 7.30 pm

Location CarréRotondes

Registration required at www.designfriends.lu



OFF PROGRAMME PARTNERS

Abitare

1, rue Nennig, 2214 Dommeldange
+352 42 27 25 1 - www.abitare.lu
TU > FR: 10 am - 6.30 pm / SA: 10 am - 6 pm
SU: 10 am - 1 pm

Beckstreet Five

5, rue Beck, 1222 Luxembourg
+352 48 25 68 55 - www.beckstreet.lu
MO: 2 - 6 pm / TU > SA: 9 - 12 am / 1 pm - 6 pm

Burotrend

5, rue de l'Eglise, 1458 Luxembourg - Hollerich
+352 48 25 68 1 - www.burotrend.lu
MO > FR: 8 - 12 am / 1 - 6 pm

Capsule

31, rue Philippe II, 2340 Luxembourg
+352 27 85 85 84
MO > SA: 10 am - 6 pm

Casa Nova Contemporain

26, avenue de la Porte-Neuve, 2227 Luxembourg
+352 22 26 27 - www.casanova.lu
MO > SA: 9 am - 6.30 pm

Lagostore Luxembourg

53, Cité Grand-Duc Jean, Résidence Dahlias
7233 Bereldange
+352 44 13 35 - www.luxembourg.lagostore.net
MO: by appointment
TU > SA: 10 am - 1 pm / 2 - 7 pm

Mobilier Bonn

9, rue Philippe II, 2340 Luxembourg
+352 22 32 01 - www.bonn.lu
MO: 1 - 6 pm / TU > SA: 10 am - 6 pm

Norbert Brakonier

20, place du Parc, 2313 Luxembourg
+352 27 36 53 43 - www.nbr.lu
MO > FR: 8.30 am - 6 pm

ReedandSimon

7A, rue de Bitbourg, ZI Hamm, 1273 Luxembourg
+352 27 04 30 1 - www.reedandsimon.com
MO > FR: 8 - 12 am / 1.30 - 5.30 pm /
SA: 10 am - 5 pm

Rob/Carrérouge

119, rue de Hollerich, 1741 Luxembourg
+352 48 62 78 1 - www.carrerouge.lu
TU > FR: 9 - 12 am / 1 - 6 pm / SA: 9 am - 6 pm

Lucien Schweitzer Galerie et Editions

24, avenue Monterey, 2163 Luxembourg
+352 23 61 65 6 - www.lucenschweitzer.lu
TU > FR: 11 am - 6 pm / SA: 10 am - 6 pm

AGENDA

11/02 > 13/05/2012	MAURIZIO GALANTE & TAL LANCMAN . TRANSVERSAL DESIGN . Haute Couture - Design - Architecture Exhibition. Mudam Luxembourg
11/02 > 10/06/2012	FABRICA . NEXT CABANE Exhibition. Mudam Luxembourg
09/03 > 06/05/2012	FABRICA . THE RIOT ACT Exhibition. Mudam Luxembourg
12/04 > 03/06/2012	DANISH DESIGN HIGHLIGHTS Exhibition. Reedandsimon
12/04 > 03/06/2012	SUPER-ETTE BY THE PLUG Exhibition. Mobilier Bonn
13/04 > 03/06/2012	WAVER ARMCHAIR BY KONSTANTIN GRIC FOR VITRA Exhibition. Burotrend
13/04 > 03/06/2012	JEAN PROUVÉ, RAW SPECIAL EDITION Exhibition. Beckstreet Five
13/04 > 13/05/2012	INDEX AWARD : EXHIBITION Exhibition. Place d'Armes, Luxembourg - City
13/04 > 03/06/2012	CHAT ZONE BY GUIDO WOLFF Rue Philippe II / Bd Royal / Place de Paris - Luxembourg - City
13/04 > 03/06/2012	THE RED BOX BY DUNJA WEBER Opening 13/04/2012, 6 pm. Exhibition. Rob/Carrérrouge
14/04 > 19/05/2012	CÉRAMIQUE - DESIGN Exhibition. Lucien Schweitzer Galerie et Editions
26/04 > 23/06/2012	POP-UP SCHWOP ! Opening 27/04/2012, 6 pm. Exhibition. Lucien Schweitzer Galerie et Editions
26/04/2012	RETAIL DESIGN INTERVENTION PAR STEFANO MORENO 6.30 pm. Announcment of 10 winners of the Commerce Design Luxembourg 2012 Award. Organised by Union Commerciale de la Ville de Luxembourg, Cercle Cité - Ville de Luxembourg
27/04 > 03/06/2012	EMERGENCE(Y) Opening. 26/04/2012, 6 pm. Exhibition. CarréRotondes - Exit 07
27/04/2012	TURN ME ON - DESIGN HITS ON LXBG A symposium about design thinking in business and culture. 9 am - 5.30 pm. Mudam Luxembourg
03/05 > 03/06/2012	MIROIR, MIROIR by David Richiuto. Opening 03/05/2012, 6.30 pm. Exhibition. Capsule
03/05 > 19/05/2012	IRINA GABIANI : VIDEOS AND WORKS Exhibition. Lagostore
03/05/2012	IDENTITÉ ET DESIGN Debate Stadtgespräch. 6.30 - 8 pm. Cercle Cité - Ville de Luxembourg
10/05/2012	URBANIZED . A DOCUMENTARY FILM BY GARY HUSTWIT Urban Design (screening). 6.30 - 22.30 pm Organized by Design Friends (Members Only). CarréRotondes
13/05/2012	WORKSHOP PEOPLE PLUS PAPER By Dean Brown and Namyoun An. 12 am - 5 pm. For everybody. No registration required. Mudam Luxembourg
19/05 > 20/05/2012	MARCHÉ DES CRÉATEURS 2012 11 am - 6 pm. Mudam Luxembourg
19/05 & 20/05/2012	LANCEMENT DE LA CARTE SUBJECTIVE DE LA VILLE DE LUXEMBOURG Mudam Luxembourg
19/05 & 20/05/2012	WORKSHOP PORTRAIT GÉOGRAPHIQUE DE LA VILLE 11 am - 6 pm. For everybody. No registration required. Mudam Luxembourg
19/05 & 20/05/2012	POSTCARDS FROM LUXEMBOURG . A SOUND MAP OF THE CITY Launching of Postcards from Luxembourg - a sound map of the City. Mudam Luxembourg
03/06/2012	DENICHEUSE.COM @ KONRAD . Dénicheuse shows her latest products at Konrad Café&Bar. 12 am - 6 pm. Konrad Café&Bar - Luxembourg

Detailed programme at www.designcity.lu / www.mudam.lu

INDOOR EXHIBITION
OUTDOOR EXHIBITION
EVENTS
OFF PROGRAMME