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SUSUMU SHINGU

SPACESHIP

17.05.2018 - 06.01.2019

PRESS KIT



Press release

SUSUMU SHINGU SPACESHIP

EXHIBITION FROM MAY 17, 2018 TO JANUARY 6, 2019

Curators: Marie-Noëlle Farcy, Clément Minighetti

Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean presents the work of world-renowned Japanese artist, Susumu Shingu, through an exhibition that is unprecedented in Europe. Occupying the entrance, the Grand Hall of the museum, a gallery as well as the Park Dräi Eechelen, the exhibition *Spaceship* brings together fifteen works including one new production.

Susumu Shingu is particularly attentive to the way in which his artworks interact in a tangible way with the environment that hosts them and has endeavoured to establish a close relationship between the exterior edges of the museum and the clean lines of the interior spaces designed by leoh Ming Pei. The public will discover *Water Tree II*, a majestic work playing with water and its reflections produced specifically for the Grand Hall. Furthermore, a group of 21 wind-driven sculptures, *Wind Caravan*, will be deployed in the Park Dräi Eechelen, from March 17, 2018.

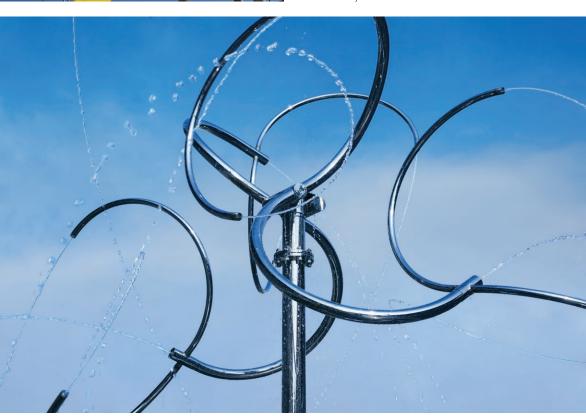
Susumu Shingu's art could not exist without the wind. His elegant sculptures come alive with the slightest movement of air and thereby reveal the intangible but omnipresent existence of wind. This "atmospheric" material that he sculpts emphasizes his relationship to the world and his ecological conscience. All his work is underpinned by the harmonious quest for the rhythms and vibrations of nature. Thus, wind, water, light, rain and snow become the main actors in his work.

After graduating from the Tokyo University of the Arts in 1960, Susumu Shingu studied painting at the Academy of Fine Arts in Rome. Painter, sculptor, draughtsman, "researcher and philosopher" of nature, this artist of Japanese origin has devoted himself to sculpture and movement. In 2014, the Susumu Shingu Wind Museum was inaugurated at the Arimafuji Park in Sanda, near Osaka, Japan. This open-air museum features 12 kinetic sculptures that are driven by water and wind. Furthermore, Susumu Shingu works regularly with world-renowned architects such as Tadao Ando and Renzo Piano: in 2016, he designed in collaboration with Piano the sculptures for the lobby of the Stavros Niarchos Foundation Cultural Center in Athens. Susumu Shingu was born in Osaka in 1937. He lives and works in Sanda and Hyogo in Japan as well as in Paris.



Top:
Wind Caravan, 2000 (detail)
Courtesy the artist and Galerie Jeanne Bucher Jaeger
View of the installation in the Park Dräi Eechelen, Mudam Luxembourg, 2018
© Susumu Shingu

Bottom: Water Tree II, 2018 (detail) Courtesy the artist and Galerie Jeanne Bucher Jaeger © Photo: Yoshiyuki Ikuhara



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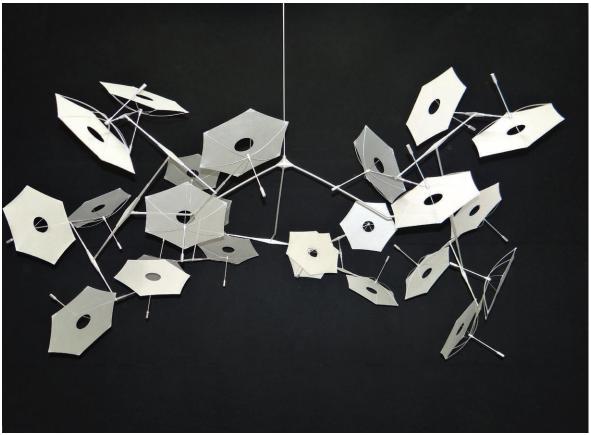
Musée d'Art Moderne Grand-Duc Jean



Mudam Luxembourg

Musée d'Art Moderne Grand-Duc Jean

Diary of Clouds, 2016 Courtesy the artist and Galerie Jeanne Bucher Jaeger © Susumu Shingu



Little Cosmos, 2014 Courtesy the artist and Galerie Jeanne Bucher Jaeger © Susumu Shingu



Little Flower, 2013 Courtesy the artist and Galerie Jeanne Bucher Jaeger © Susumu Shingu

WORKS IN THE EXHIBITION

A Toast to the Rain II, 1989

Stainless Steel 315 x ø 315 cm

Wind Caravan, 2000

Group of 21 sculptures Steel, carbon fiber, polyester cloth 526 x ø 600 cm 590 x ø 760 cm

Moon Boat, 2009

Stainless steel, aluminium, carbon fiber, polyester cloth 191 x ø 126 cm

Little Flower, 2013

Stainless steel, carbon fiber, polyester cloth 200 x ϕ 198 cm

Starry Night, 2013

Stainless steel, aluminium, carbon fiber, polyester cloth 114 x ø 160 cm

Stream of Time, 2013

Stainless steel, aluminium, carbon fiber, polyester cloth $143 \times 0146 \text{ cm}$

Little Cosmos, 2014

Stainless steel, aluminium, carbon fiber, Fireproof Fabric $192 \times \emptyset 300 \text{ cm}$

Diary of Clouds, 2016

Stainless steel, aluminium, carbon fiber, polyester cloth 305 x ø 400 cm

Echo of Sky, 2016

Stainless steel, carbon fiber, polyester cloth $200 \times 600 \times 700$ cm

Gate, 2016

Stainless steel, jute, Japanese paper, acrylic $19 \times 202 \times 179 \text{ cm}$

Memory, 2016

Stainless steel, jute, Japanese paper, acrylic $50 \times 257 \times 205 \text{ cm}$

Ocean of Stars, 2016

Stainless steel, aluminium, carbon fiber, polyester cloth $200 \times \text{ø}~570 \text{ cm}$

Rain Beam, 2016

Stainless steel 350 x 30 x 300 cm

Wind. 2016

Stainless steel, carbon fiber, polyester cloth $70 \times 600 \times 600 \text{ cm}$

Aurora III, 2017

Stainless steel, aluminium, carbon fiber, polyester cloth 298 x ø 239 cm

Aurora IV, 2017

Stainless steel, aluminium, carbon fiber, polyester cloth 298 x ø 239 cm

Stairs of Clouds, 2017

Stainless steel, aluminium, carbon fiber, Japanese paper $356.5 \times \emptyset 380 \text{ cm}$

Water Tree II, 2018

Stainless steel 356,5 x ø 380 cm

Window of Cloud, 2018

Stainless steel, carbon fiber, polyester cloth, acrylic 90 x ø 270 cm

All works

Courtesy the artist and Galerie Jeanne Bucher Jaeger, Paris

Musée d'Art Moderne Grand-Duc Jean

WITHIN THE FRAMEWORK OF THE EXHIBITION

Mudam Luxembourg

EVENTS



© Photo: Thomas Riedelsheimer

16.05.2018, 7pm

SUSUMU SHINGU IN CONVERSATION WITH THOMAS RIEDELSHEIMER

& SCREENING OF DOCUMENTARY BREATHING EARTH - SUSUMU SHINGU'S DREAM

Susumu Shingu invites German cinematographer Thomas Riedelsheimer for a public conversation about their collaboration in the making of the 2012 documentary Breathing Earth – Susumu Shingu's Dream. The conversation is followed by a screening of the film in its shorter version (53 min).

In english. Free of charge, except for the entrance fee. No booking required



© Still: Thomas Riedelsheimer

19.05 & 20.05.2018, 11am & 3pm** 01.09 & 02.09.2018, 3pm

PUBLIC SCREENING OF BREATHING EARTH - SUSUMU SHINGU'S DREAM

80-year-old Japanese artist Susumu Shingu talks with nature through his sculptures. His lifelong dialogue with wind and water has given the world uniquely beautiful works of fluid, unpredictable and ever-changing movement. Thomas Riedelsheimer accompanies this quiet and unassuming man in pursuit of a dream, a quest to create an awareness of our planet, our breathing earth and our human values.

In english. Free of charge. No booking required



© Photo: John John

22.06.2018, by appointment only PARTICIPATORY PERFORMANCE: TELL US YOUR DREAMS With Kristoff K. Roll

Kristoff K. Roll invites you to tell about your dreams: the sound footage will be edited and enter the artists' library of dreams, before being broadcast around the world during upcoming 'audio-speaking' naps.

In your native language. Free of charge

Booking & information: visites@mudam.lu, t +352 45 37 85 531



© Photo: Mudam Luxembourg

23.06 & 24.06.2018, 2.30pm & 4.30pm PERFORMANCE "À L'OMBRE DES ONDES" With Kristoff K. Roll

The artists duo invite the public to participate in four audio-speaking naps. Transmitted in headphones and shared only with those present, the soundtrack of each nap is created live. The artists mix dream stories with electronic and ambient sounds.

Booking: visites@mudam.lu, t +352 45 37 85 531

40 places (limited seats)

WORKSHOPS



© Photo: Mudam Luxembourg

19.05 & 20.05.2018, 10am-6pm** **WORKSHOP SUSUMU SHINGU** The artist invites young and old to a workshop during the Luxembourg Museum Days weekend.

> MUDAMINI WORKSHOP: WINDMOBILE By students of Lycée Technique d'Ettelbruck 09.06.2018, 1.30pm-6pm, 9-12 years old 10.06.2018, 10am-5pm, 6-8 years old

Experiments and workshops to discover the secrets of the wind. www.windmobile.lu

Free of charge. No booking required. For families, open to everyone.



© Photo: Windmobile LTett

15.07.2018, 10.30am - 12.30pm ART FREAK BREAKFAST CLUB: SUSUMU SHINGU

An artist, a book, some illustrations

A book, proposed by an artist or curator, serves as a starting point for an original illustration workshop. Mudam serves breakfast with the workshop.

Free of charge, except for the entrance fee. Open to everyone from 13 years old. LU / DE / FR / EN. Booking: artfreak@mudam.lu; t +352 45 37 85 531

© Susumu Shingu

MUDAMINI WORKSHOP: BREATHING EARTH With Olivier Pesch & Max Wolter 27-31.08.2018, 2pm-5pm, 9-12 years old

Breathing Earth is a city imagined by Susumu Shingu, functioning independently with natural energy. Create a model of this city that really works!

Musée d'Art Moderne Grand-Duc Jean

5-days workshops. Min. 3, max. 12 participants. 50€ / child

Mudam Luxembourg

LU / DE / FR / EN. Booking: mudam.lu/minibooking / t +352 45 37 85 531

TOURS

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REGULAR GUIDED TOURS

LU - Saturday, 11am

DE - Saturday and Sunday, 3pm

FR - Saturday and Sunday, 4pm

EN - Wednesday, 7pm and Sunday, 11am

Guided tours of the current exhibitions. For individual visitors and small groups (max. 5 people). Free of charge, except for the entrance fee

Duration: 45 min. No booking required

Information: visites@mudam.lu; t. 453785 531



© Photo: Mudam Luxembourg

FAMILY TOURS OF THE EXHIBITIONS

LU - 19.05.2018, 11am-11.45am**

LU - 20.05.2018, 2pm-2.45pm**

LU - 01.07.2018, 10.30am-11.15am*

DE - 19.05 & 20.05.2018, 3pm-3.45pm**

FR - 19.05 & 20.05.2018, 4pm-4.45pm**

FR - 03.06.2018, 10.30am-11.15am*

EN - 20.05.2018, 11am-11.45am** EN - 17.06.2018, 10.30-11.15am*

Free guided familly tours of the current exhibitions. For 6 to 12 years old Normal entrance fee for adults.

- * Booking required: mudam.lu/minibooking; t +352 45 37 85 531
- ** Within the framework of the Luxembourg Museum Days



© Photo: Mudam Luxembourg

18.07 - 14.09.2018, 3pm-3.45pm TOURS FOR CHILDREN FR - every Wednesday LU - every Friday

Free guided tours for children trough the current exhibitions. For 6 to 12 years old Normal entrance fee for adults.

Booking required: mudam.lu/minibooking; t +352 45 37 85 531

PUBLICATION



SPACESHIP. SUSUMU SHINGU

On the occasion of the exhibitions Spaceship at Mudam Luxembourg (17.05.2018-06.01.2019) and Cosmos at the Galerie Jeanne Bucher Jaeger (15.05.2018-21.07.2018), a catalogue has been published.

Graphic design: we-we.fr Published by: Galerie Jeanne Bucher Jaeger, in association with Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean ISBN 978-2-918316-19-0

Available at Mudam Boutique

AND FUTHERMORE...



View of the exhibition João Penalva, Mudam Luxembourg, 2018 © Photo: Marion Dessard / Mudam Luxembourg

JOÃO PENALVA UNTIL SEPTEMBER 2. 2018

Musée d'Art Moderne Grand-Duc Jean

Mudam Luxembourg



View of the exhibition Katinka Bock . Smog / Tomorow's Sculpture, Mudam Luxembourg, 2018 © Photo: Johannes Schwartz / Mudam Luxembourg

KATINKA BOCK UNTIL SEPTEMBER 2, 2018



NO MAN'S LAND NATURAL SPACES, TESTING GROUNDS UNTIL SEPTEMBER 9, 2018

View of the exhibition No Man's Land . Natural Spaces, Testing Grounds, Mudam Luxembourg, 2018 © Photo: Rémi Villaggi / Mudam Luxembourg



© Photo: Christian Aschman

MUDAM LUXEMBOURG

Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean opened in 2006 in a purpose-built building designed by the renowned Sino-American architect leoh Ming Pei and located in the Park Draï Eechelen, overlooking the historic city of Luxembourg. Through its collection, exhibitions, programmes and partnerships, Mudam Luxembourg aims to advance its mission to present the most relevant art of our times.

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EXHIBITION FROM MAY 17, 2018 TO JANUARY 6, 2019

Curators: Marie-Noëlle Farcy, Clément Minighetti

With the support of: JTI

#SUSUMUSHINGU @MUDAMLUX

PRACTICAL INFORMATION

Address and information

Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean 3, Park Dräi Eechelen, L-1499 Luxembourg-Kirchberg T +352 45 37 85 1, info@mudam.lu, www.mudam.lu

Opening hours

Thursday-Monday and public holidays	10am-6pm
Wednesday	10am-9pm (Mudam Café: 10am-11pm)

24.12 & 31.12 10am-3pm Tuesday & 25.12 Closed

Entrance fee

Adults	8€
Under 26 years old, groups	5€
Mudami card (valid 1 year for 2 persons)	50€
Under 21 years old	free
Students under 26 years old	free
Wednesday, 6-11pm	free

Press contacts

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MUDAM LUXEMBOURG – MUSÉE D'ART MODERNE GRAND-DUC JEAN THANKS

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As well as

The Loo & Lou Foundation, Arendt & Medernach, Capital at Work Foyer Group, PwC, Bank of China Luxembourg, BGL BNP Paribas, Prefalux, Soludec SA, Banque Pictet & Cie (Europe) SA, Kaspersky Lab, Dussmann Service Luxembourg, Indigo Park Services SA, Educ Design Les Amis des Musées d'Art et d'Histoire.

Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean is financed by the Ministry of Culture.



